

# Basket-Weaving Workshops 2016

## with Charlie Kennard

update 11.16.15



### Sunday Series

Sundays, February 7, March 6, April 10, May 15, 2016

San Anselmo

9:30 a.m. – 4:00 p.m.

This is a chance for you to attend a series of workshops at a discounted cost, and work on projects of your choosing with which I can help you. It is intended for people with some weaving experience. It will also be a good time to make friends with other weavers, and learn from their projects and experiences.

Fee: \$200 for the series of four; \$70 to attend a single workshop.

To register, contact Charlie at [charleskennard@comcast.net](mailto:charleskennard@comcast.net) or call (415) 457-1147

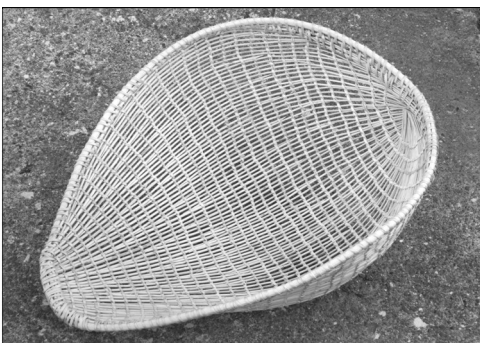


### Coiled Straw Basket

Sunday, April 3, 2016 Sebastopol

9:30 a.m. – 3:30 p.m.

Participants will have the choice of using a roadside grass, native deer grass (*Muhlenbergia rigens*), or rush (*Juncus effusus*), to begin a bowl-shaped basket made in a skep (bee-hive) weaving technique. Such containers can be used for swarm-catchers, for holding fruit or for dough-rising. Students will be treated to bread fresh from the oven, and honey samples. To register (when posted), visit [www.lagunafoundation.org](http://www.lagunafoundation.org)



### Willow Winnowing Basket

Saturday, April 9, Kule Loklo, Pt. Reyes National Seashore

We will examine a variety of California Indian style winnowing/parching/sieve baskets and practice splitting willow shoots, and then each participant will begin a small open-weave basket. Such baskets were the main utility vessels of traditional life in some areas of California and Nevada, and for which Euro-Americans had no suitable substitute, unlike in the case of cooking vessels.

To register (when posted), visit [www.ptreyes.org/camps-classes-programs](http://www.ptreyes.org/camps-classes-programs)

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**T**hese are classes for adults and teens; beginning and experienced weavers are welcome. If you are not on my e-mail list and would like to be added, please contact me at [charleskennard@comcast.net](mailto:charleskennard@comcast.net)

**Charlie Kennard** of San Anselmo is a long-time basket weaver and student of California Indian and European techniques. He has taught for MAPOM, Point Reyes Field Institute, East Bay Regional Parks Botanic Garden, and in many schools and at teacher trainings. Tule boats made in his workshops can be seen at the California Academy of Sciences, the Bay Model in Sausalito, and another is in the collection of the Oakland Museum. You can also visit a basketry plant garden he has created at the Marin Art and Garden Center in Ross. Charlie is active in native habitat restoration in Marin, managing several projects for Friends of Corte Madera Creek Watershed.