Basket-Weaving Workshops 2017
with Charlie Kennard

Sunday Series
Sundays, February 12, March 5, April 9, May 7
9.30 a.m. – 4.00 p.m. San Anselmo
This is a chance for you to attend a series of four workshops at a discounted cost, and work on projects of your choosing with which I can help you. It is intended for people with some weaving experience. It will also be a good time to make friends with other weavers, and learn from their projects and experiences. The present series finishes on May 7.
Fee: $200 for this series of four; $70 to attend a single workshop, if space allows. To register, contact Charlie at charleskennard@comcast.net

Pine-Needle Basket
Saturday, May 6   9.00 a.m. – 4.00 p.m.
Kule Loklo, Pt. Reyes Nat’l Seashore
We will use locally-gathered pine needles and palm or yucca to begin coiled baskets in shapes of your choosing. Decorative elements can be introduced by splitting and doubling stitches. Students can also choose rush (Juncus) for the foundation. Similar baskets have long traditions in southern California and rural South Carolina. To register (when posted), visit www.ptreyes.org/fieldinstitute

Small Willow Fruit-Gathering Basket
Sunday, June 25  10.00 a.m. – 4 p.m.
Dry Creek Valley, Healdsburg
Working with peeled sandbar willow, we will make open-weave globular baskets to hang around your neck, so you can pick small fruits with two hands, or you can attach the basket to your belt. Participants will also have a chance to examine a variety of twined willow baskets.
To register, visit http://healdsburgshed.com/gather/events

more overleaf...
These are classes for adults and teens; beginning and experienced weavers are welcome. If you are not on my e-mail list and would like to be added, please contact me at charleskennard@comcast.net

Charlie Kennard of San Anselmo is a long-time basket weaver and student of California Indian and European techniques. He has taught for MAPOM, Point Reyes Field Institute, East Bay Regional Parks Botanic Garden, and in many schools and at teacher trainings. Tule boats made in his workshops can be seen at the California Academy of Sciences, the Bay Model in Sausalito, and another is in the collection of the Oakland Museum. You can also visit a basketry plant garden he has created at the Marin Art and Garden Center in Ross, where Charlie and friends have recently woven a basket 13 feet across. Charlie is active in native habitat restoration in Marin, managing several projects for Friends of Corte Madera Creek Watershed.